

JOB DESCRIPTION

Job Title:	Lecturer/Senior Lecturer in Cinematography	Grade:	AC2/AC3
Department:	Creative Professions and Digital Arts (CPDA)	Date of Job Evaluation:	January 2018
Role reports to:	Head of Department/ Programme Leader		
Direct Reports	None		
Indirect Reports:	Subject Leader for Film & TV		
Other Key contacts:	Students, academic and administrative colleagues		
This role profile is non-contractual and provided for guidance. It will be updated and amended from time to time in accordance with the changing needs of the University and the requirements of the job.			

The Department of Creative Professions and Digital Arts (CPDA)

CPDA's mission is to respond to the emerging opportunities of the creative economy, and to focus the energies of staff and students in a way that encourages collaboration and skill sharing across a wide range of creative disciplines. The environment for students is one where practical work and creativity are the key values of what we teach and research, allied with strength in understanding the significance of the work we generate. Given the rapid rate of change in the production of creative content, one of the key values that drive our programmes and research is the development of the imagination, and the capacity to apply ideas in a wide range of creative contexts, using a broad collection of approaches. In our Department, students engage with graphic designers, filmmakers, artists, performers and cultural thinkers, using up to date technologies, but also with a view to being able to respond to future changes in the professions we support. Working with industries that are increasingly demanding, we emphasise the development of students' creative abilities to high professional standards, direct engagement with the industries we support and the exploration of a research agenda that is practice-led. The department is based in the excellent facilities in the Stockwell Street building, purpose built for the modern creative professions.

PURPOSE OF ROLE:

CPDA runs Film and Television provision at undergraduate and post-graduate level and is gaining a reputation for creating outstanding student work. Recent highlights include student works being selected to screen at high profile international and BAFTA and OSCAR qualifying film festivals such as SXSW, London Film Festival, Aesthetica and Encounters as well as winning Royal Television Society Awards for best drama and screenwriting

- The purpose of this role is to improve and advocate for the level technical understanding and application of technical prowess to the creative process of filmmaking, especially through the BSc (Hons) Digital Film Production
- You will have industry experience working as a cinematographer and have a passion and enthusiasm for teaching students as well as an interest in practice-based research
- You will be expected to support Film & TV students at all levels and have an interest in technical theory
- You will also be able to understand a wide range of cameras and train students in their use, run practical hands-on cinematography and filmmaking sessions and have

knowledge of routes into industry for our film and TV students, especially through our BSc and MSc programmes

- The position involves contributing to discussions about our technical resources and curriculum design issues in conjunction with technical and academic staff from the perspective of cinematography, and to encourage the best use of our facilities in the Stockwell Street building
- This includes contributing to the development of teaching material and developing and maintaining a VLE
- You will be expected to engage in research and enterprise activity to enhance your practice and forge links with the creative industries sector
- The Faculty has a strong focus on employability and preparing students for work in commercial environments, and the role will include supporting students and colleagues in meeting the employability needs of the students
- The Department is keen to develop its student knowledge of the creative technical aspects of film and television through the BSc, so we would be especially interested in hearing from candidates who can bring experience of working in a commercial environment with a strong technical understanding of new and emerging technologies and their impact (and potential impact) on the creative process
- We are also strongly committed to challenging the prevailing demographics of the FTV industry, and runs a number of initiatives to support this, including the annual '*Trailblazing Women*' conference, so we would be especially interested to hear from potential contributors to this strand of activities
- As part of a teaching team within the Department, your role will include providing pastoral care to students, assisting in the administration associated with running of programmes within the Department, and contributing to Departmental outreach activities, such as providing support to Open Days

KEY ACCOUNTABILITIES:

Team Specific:

- To contribute to departmental planning, teaching and development of our FTV provision with expert knowledge and collaborative understanding;
- To link programme activity to research outcomes and enhancing student achievement and employability;
- To support others with skills and understanding of relevant cameras and equipment;
- To share practical knowledge of a range of relevant technologies, liaising with academics, technical staff and students;
- Be able to draw on practical experience of cinematography for teaching, research and facility planning processes;
- To advocate for the role of cinematography, and advise on its development in the context of the department

Generic:

- Develop and deliver high quality teaching resources, including lectures, seminars, tutorials, workshops and on-line resources, at both undergraduate and postgraduate levels, and provide supervision for projects, MPhil, PhD, if required;
- Follow a programme of teaching development and professional practice as determined by Head of Department, keeping abreast of current developments in cinematography and filmmaking processes, equipment and techniques, and seek continuous improvement through own professional practice;

- Participate in the research and enterprise activity of the Faculty, developing your own research profile, including a negotiated programme of research that includes professional practice;
- Understand and implement policies, guidelines and standard operating procedures in relation to academic duties, including the maintenance of student records, course co-ordination and assessment;
- Maintain an overview of the welfare, progression, examination and assessment of allocated students in the personal tutor scheme

Managing Self:

- Commitment to team work with an ability to work independently;
- Communication with colleagues in a professional manner at all levels of the University, with students and when representing the University to outside organisations;
- Excellent time management and organisational skills
- Ability to work effectively, delivering agreed outputs under pressure and to deadlines

Core Requirements:

- The Department is looking for a candidate with credible industry experience, strong creative practice, research understanding and good teaching skills to support the development of the subject area, to augment existing expertise and to exploit the opportunities of our state-of-the-art facilities in our Stockwell Street building in the heart of Greenwich
- The successful candidate will have a strong practical and technical background, experience of professional level cinematography work, and a desire to support students at all levels to achieve their aspirations in cinematography
- They will be excited by the challenge of contributing to a broad range of creative practice and the opportunity of working with colleagues to shape our provision as it develops in new courses and to influence the way in which we think about cinematography as a creative force
- They will be able to grow with the programmes, incorporate their research into their teaching and ensure their voice will be heard in creative discussions in our collaborative environment
- Adhere to and promote the University's policies on Equality and Diversity and Information Security;
- Ensure compliance with Health & Safety and Data Protection Legislation;
- Support and promote the University's Sustainability policies, including the Carbon Management Plan, and carry out duties in a resource efficient way, recognising the shared responsibility of minimising the university's negative environmental impacts wherever possible

Additional Requirements:

- N/A

KEY PERFORMANCE INDICATORS:

- Development of cinematography within the scope of departmental activities in course development, teaching, research and enterprise activities;
- Accountability for areas of specific responsibility in course and subject areas;
- Evidence of improved achievement in curriculum outcomes by students in this area of creative practice;
- Achievement of an agreed individual research programme;

- Contribution to collaborative research with colleagues;
- Consistent and professional standard of formal and informal feedback to students, including being timely, reliable and constructive;
- Professional communication with colleagues, students and external organisations;
- Achievement of professional development goals as negotiated
- In addition to the above, additional performance indicators will be established in consultation with the Head of Department in line with specific roles undertaken

KEY RELATIONSHIPS (Internal & External):

- Students
- Academic colleagues
- Technical Staff
- Employers and Local business practitioners
- Agencies and organisations within the FTV sector
- Head of Department
- PVC of Faculty
- Department and Faculty administrative staff
- Research community in area of subject specialism
- Teaching community in areas of best practice
- Colleagues in the wider University

PERSON SPECIFICATION	
Essential	Desirable
Experience <ul style="list-style-type: none"> • Evidence of professional industry practice in cinematography; • Teaching practical work in cinematography at undergraduate and/or postgraduate levels; • Experience of professional filmmaking workflows; • Practical knowledge and experience of a broad range of high end industry equipment cameras/lighting/studio environments Skills <ul style="list-style-type: none"> • Professional experience of working with cameras such as Arri Alexa / Red / Sony FS7; • Evidence of ability to meet deadlines, respond to student/client demand, to think creatively and independently and contribute to the development of subject knowledge and own expertise; • Ability to contribute to technical, creative 	Experience <ul style="list-style-type: none"> • Evidence of project planning experience as a filmmaker/cinematographer in commercial/ research projects; • Course design, planning and management of student experience; • Evidence of Practice-based research outputs linked to teaching; • Experience of managing filmmaking facilities Skills <ul style="list-style-type: none"> • Research publications and/or engagement with externally funded research projects; • Professional standard user abilities with a broad range of filmmaking technologies; • Project management skills

<p>and educational discussions about the technologies involved and their application;</p> <ul style="list-style-type: none"> • Knowledge of filmmaking approaches and planning <p>Qualifications</p> <ul style="list-style-type: none"> • PhD/Doctorate in an aspect of cinematography/film practice or near completion; • M-level Qualification in related area <p>Personal attributes</p> <ul style="list-style-type: none"> • Good interpersonal skills, commitment to collaborative working as well as own creative/artistic perspective; • Preparedness to continue to develop self and own skills with technological and creative change • We are looking for people who can help us deliver the values of the University of Greenwich: Excellence, Determination, Inclusivity, Ambition and Creativity 	<p>Qualifications</p> <ul style="list-style-type: none"> • An appropriate teaching qualification for Higher Education (FHEA or PG Cert); • Record of research publications or practical outputs suitable for REF purposes; • Industry-based CPD qualifications <p>Personal attributes</p> <ul style="list-style-type: none"> • Commitment to challenging demographics of current FTV industry
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